

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus
 5. Réverie
 6. Offertoire in B minor
 7. Allegretto cantabile
 8. Marche Pontificale
 9. Legend and Finale
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F


- No.
16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor
 19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A
 23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C

- No.
31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major
 37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gayotte and Musette
 44. Meditation in D
 45. Pedal Etude

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GAVOTTE and MUSETTE.

William Faulkes.

MANUAL. *Moderato.*

mf Gt. (Coup. to Sw.)

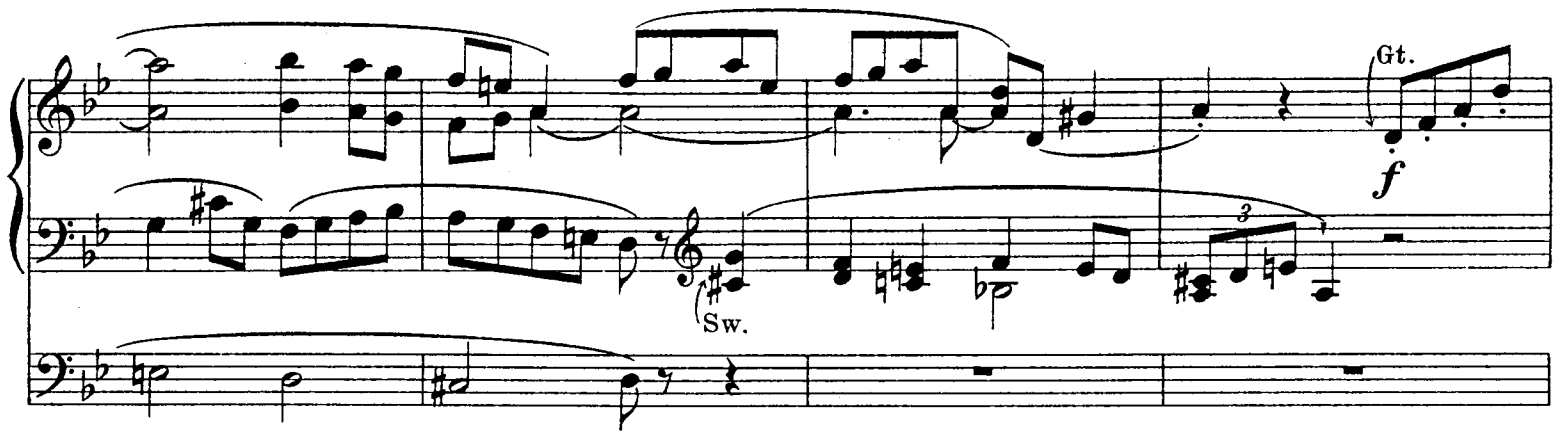
PEDAL. 16 ft. (Coup. to Gt.)

ten.

f



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. A 'Ch.' (Chorus) marking is present. The bottom staff is in bass clef and provides harmonic support with chords and single notes. A 'Gt.' (Guitar) marking is visible on the right side of the system.



Second system of musical notation. The top staff continues the melodic line. The bottom staff includes a 'Sw.' (Swell) marking and a forte (*f*) dynamic. A 'Gt.' marking is also present.



Third system of musical notation. The top staff features a trill (*tr*) and a triplet of eighth notes. The bottom staff includes a 'Gt.' marking and continues the harmonic accompaniment.



Fourth system of musical notation. The top staff includes a triplet and a 'ten.' (tension) marking. The bottom staff includes a forte (*f*) dynamic and continues the harmonic accompaniment.

Musette.
Poco più lento.

Sw.
p

Soft 16 ft. (Coup. to Ch. Dulciana.)
dopp.

The first system of musical notation for the piece 'Musette'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth and sixteenth notes, including a triplet. The middle staff is in treble clef with the same key signature and contains a similar melodic line. The bottom staff is in bass clef with the same key signature and contains a bass line with long, sustained notes. Dynamics include 'Sw.' (Sforzando) and 'p' (piano). A performance instruction 'Soft 16 ft. (Coup. to Ch. Dulciana.)' with 'dopp.' (doppio) is written below the bottom staff.

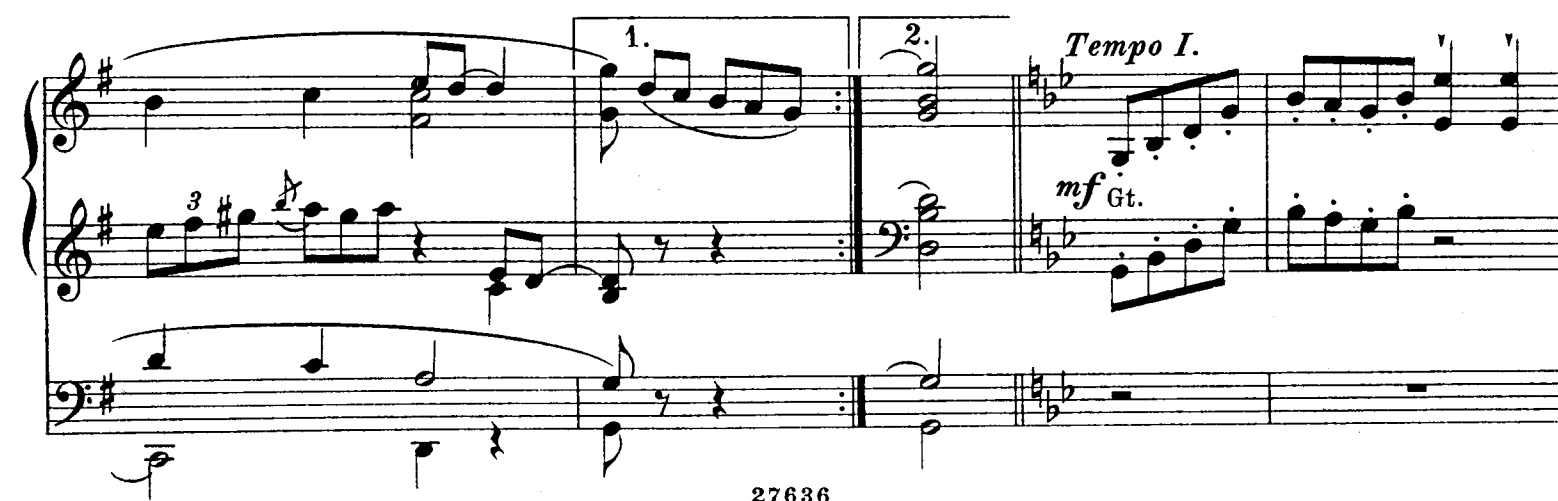
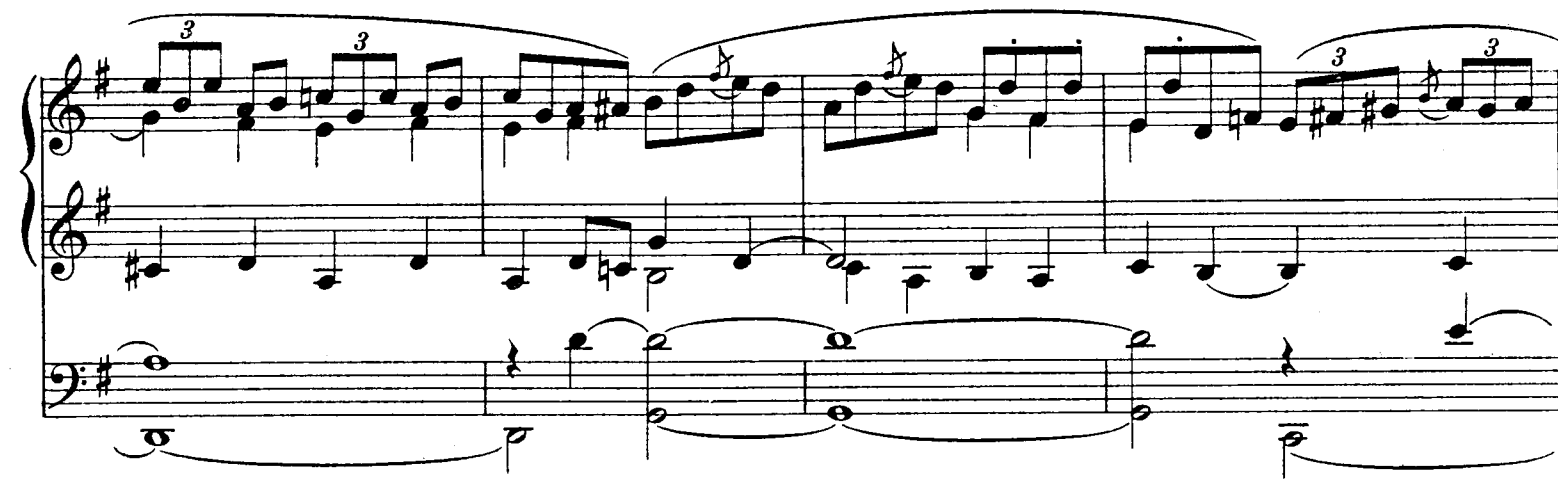
The second system of musical notation, continuing the piece. It follows the same three-staff format. The top staff continues the melodic line with a triplet. The middle and bottom staves provide harmonic support with sustained notes. The key signature remains one sharp.

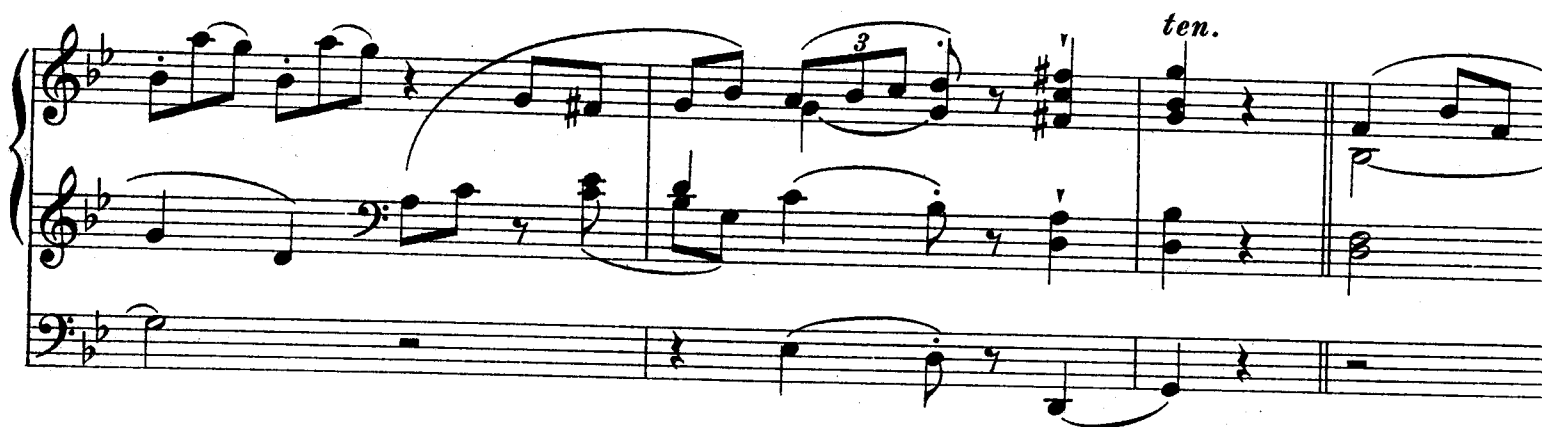
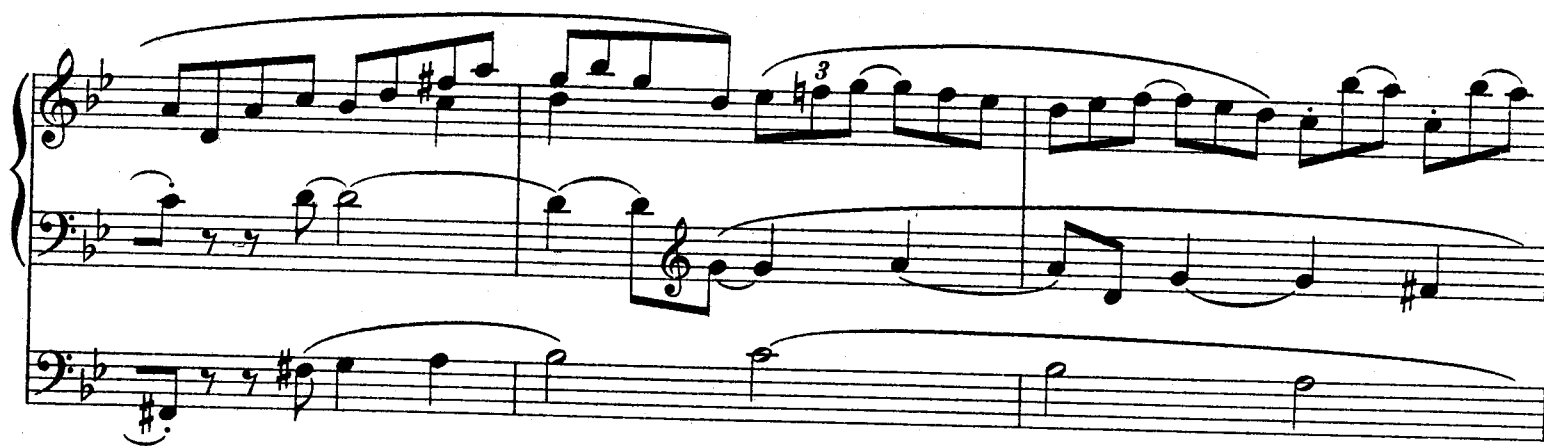
poco rall.
pp

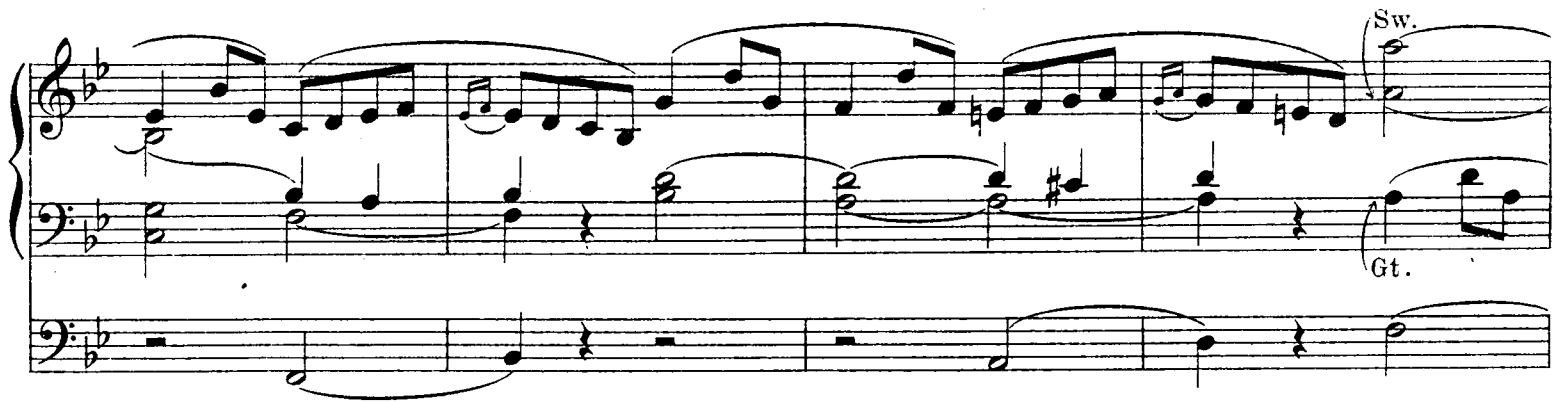
a tempo.
p

The third system of musical notation. It includes the tempo change '*poco rall.*' (poco rallentando) and the dynamic '*pp*' (pianissimo) at the beginning. The middle of the system features the tempo change '*a tempo.*' (allegretto) and the dynamic '*p*' (piano). The notation continues with eighth and sixteenth notes across the three staves.

The fourth system of musical notation, concluding the piece. It continues the three-staff format with the same melodic and harmonic lines. The key signature remains one sharp.







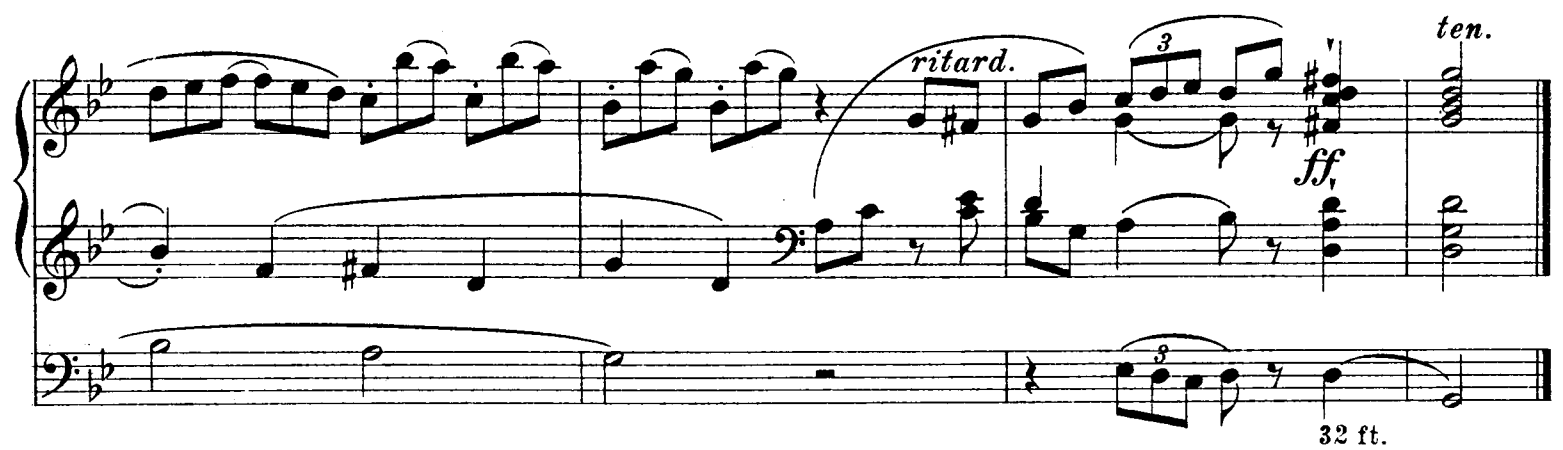
First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a trill marked "Sw." at the end. The middle staff is in bass clef and contains a bass line with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. A guitar part is indicated by "Gt." at the end of the system.



Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains a bass line with a trill marked "Sw." and a triplet marked "3". The bottom staff continues the single melodic line. A guitar part is indicated by "Gt." and a forte dynamic "f" at the end of the system.



Third system of musical notation. It consists of three staves. The top staff features a trill marked "tr" and a triplet marked "3". The middle staff contains a bass line with a guitar part indicated by "Gt." and a trill marked "tr". The bottom staff continues the single melodic line.



Fourth system of musical notation. It consists of three staves. The top staff features a trill marked "tr", a triplet marked "3", a trill marked "tr", and a trill marked "ten.". A "ritard." (ritardando) marking is placed over the top staff. The middle staff contains a bass line with a forte dynamic "ff". The bottom staff continues the single melodic line. A guitar part is indicated by "Gt." at the end of the system. The page number "32 ft." is printed at the bottom right.